

Drama & Theatre in Europe 2017-1-ES01-KA219-037994



Drama & Theatre in Europe: An Innovative Path to Education 1st Learning/ Teaching / Training Activities -C1 Mobility

Minute 2

Meeting date time from5 th March to 11 th March 2018		
Meeting location CSG Reggesteyn, Nijverdal, The Netherlands		
		Attendees:
Type of meeting	C1 Mobility	
Coordinator	José Maria Valverde	 Edward Huisman and Herro de Roest and Meike de Roest from The Netherlands; José Maria Valverde and Francisco Garcia Romero from Spain;
Facilitators	Edward Huisman, Herro de Roest and Meike de Roest	
Note taker	Virgínia Mendonça and Elisabete Travassos	 Pasqualina Bonatesta, Marilina Dello Preite and the School Principal Giuseppe Russo from Italy;
		Elisavet Alatsidou and Dimitris Kalogeropoulos from Greece;

• Kinga Siwek-Abd Elaziz and Katarzyna Kwiatkowska from Poland;

• Virgínia Mendonça and Elisabete Travassos from Portugal

5TH MARCH- BUILDING TOGETHER

All partners arrived at CSG Reggesteyn on March 5th. The Polish and the Spanish teachers and students were the first ones to arrive and so there were some team building icebreakers – Building Together- to welcome everybody and get to know each other. The Greek and the Portuguese teachers and students were the last ones to arrive and so they just had the opportunity to know the Dutch teachers, the host students and their own families.





Drama & Theatre in Europe 2017-1-ES01-KA219-037994 6TH MARCH – GO TO THE START



All teachers met at Fletcher Hotel, Hellendoorn to be driven to CSG Reggesteyn, where they met the whole students to start the activity program - Go to the Start. Presentations were carried out through several getting-to-know-you icebreaker games for large groups and a panel board was shown so that students could consult the weekly program.

It was selected the best logo among the six countries for this Erasmus project and the Portuguese logo was chosen to represent it.

There was a guided tour in the school for foreign students and teachers that was presented by the Dutch students. At the end of the tour each student was supposed to take a picture with the host student.

After lunch there was a Cooperative Artwork. Students were supposed to paint their own portraits recreating a "piece of art".

There was a teachers' meeting to evaluate the first day activities and to settle some other points in the project. The Coordinator of this Erasmus Project José Maria Valverde remembered the next mobility dates: Italy from 18th to 22nd September 2018; Portugal from 2nd to 8th December 2018; Poland from 10th to 16th March 2019 and Greece from 14th to 18th April 2019.

In the evening there was a fellowship dinner.

7TH MARCH- EDUCATION ON ICE

That day's main activity was Education on Ice but first students and teachers went to the University of Enschede, where an art activity "Creative Thinking" was held by students and teachers after a short tour of this modern school.

IJsbaan Twente, the Ice stadium of Twente, was the next stop. There was a lunch break before students and teachers went ice skating. Dutch students and teachers helped the foreign students and teachers with some useful ice skating tips to get them started.

The arrival at Nijverdal was later than expected as students were making great progresses and enjoying the activity.

Teachers discussed informally the importance of this activity for some students to improve their self-confidence and self-esteem as they don't have the opportunity to do such an activity in their home countries.





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8TH MARCH – THE FINISH

In the morning there were some drama games to get energized; promote teamwork, encourage personal development, strengthen relationships among diverse students and to make them think and discuss serious subjects such as: "do you believe that Arts and Drama should be the principal subjects in the school curriculum?", "what if you were the Principal of a school for a day what would you change?" or "Think of a Motto for this youth exchange.". This theatre game integrated some behind-the-scenes exercises, which promoted working together on a shared goal and came out with a final "product" to be shared with everybody.

In the afternoon students final projects/conclusions were shared with the Principal of Reggesteyn, other Dutch teachers, all the Erasmus partners (teachers & students) and a representative member for Education of the Municipal Council of Nijverdal.

The motto proposed by the students was: CHANGE IS HAPPENING NOW.

9TH MARCH- CULTURAL DAY

Teachers and students left Nijverdal by train to Amsterdam. There was a short guided tour carried out by the Dutch teachers, who showed and explained some of the monuments and cultural aspects.

It was not possible to visit Rijksmuseum as it was closed for unforeseen reasons.

We took a photo of the whole group in front of the museum and there was some free time to know Amsterdam by ourselves.





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10TH MARCH- LET'S MAKE SOME MEMORIES

In the morning students were supposed to perform the last drama activity. They were shown a picture of Rembrandt to analyze and decide which character they wanted to perform. Once they had made up their minds and divided themselves in two groups, they were asked to get properly dressed to role-play that character in order to create a *Tableau Vivant*.

Each *Tableau* was carefully prepared by each group and presented to the others.

The Polish team left in the afternoon.

There was an interactive evaluation activity that was successfully performed by students in the school canteen and the results were pretty good for the host country.

The Dutch students prepared a typical Dutch meal for the farewell diner.

11TH MARCH- DEPARTURE

All groups left Nijverdal, The Netherlands.

Secretaries:

Virgínia Mendonça and Elisabete Travassos Date of approval

26th March 2018

