

Drama & Theatre in Europe 2017-1-ES01-KA219-037994



Drama & Theatre in Europe: An Innovative Path to Education

1st Transnational Project Meeting

Minute 1

Meeting date | time from 14th November to 18th November 2017 Meeting location Málaga, Spain

Type of meeting Teachers Meeting –

TPM1

Facilitator José Maria Valverde

Note taker Virgínia Mendonça and

Elisabete Travassos

Attendees:

- Lina Bonatesta, Marilina Dello Preite and the School Principal Giuseppe Russo from Italy;
- Sofia Triantafyllou and Panagiota Karamouzi from Greece;
- Kinga Siwek-Abd Elaziz and Katarzyna Kwiatkowska from Poland;
- Edward Huisman from Holland;
- José Maria Valverde, Elisabet Pregigneiro, Encina Garcia, Francisco Medina, Enriqueta Tijeras and Javier Vidal from Spain;
- Virgínia Mendonça and Elisabete Travassos from Portugal

14TH NOVEMBER

All partners arrived on November14th except for the Polish and Dutch, who could just travel during the night. At 19:00 we were welcomed by our hosts at the hotel and we went to the city centre to have dinner and to meet and get to know our partners in this project.

15TH NOVEMBER







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At 8:30 all partners met at IBIS Malaga Hotel to take the bus to IES Politécnico Jesús Marín, where we visited the school facilities and met other colleagues, other school staff members and the Principal Francisco Mayo.

At 9:30 the coordinator, José Valverde presented all partners involved in the project and the project itself in general lines. Lina Bonatesta from Italy called our attention to a mistake on page 51 as far as individual support is concerned because just three students are mentioned to C3 instead of four. It was decided to sent an email to the National Agency in Spain to inform them in order to rectify the mistake.

A copy of the forthcoming activities, a questionnaire about this first TPM and the certificates were delivered during this meeting.

The first activity of the plan was successfully accomplished as the creation of ICT tools was distributed among the different countries: the Spanish partners are responsible for the creation of the Webpage and all information was carefully verified by all partners; the Greek team is in charge of the Blog and Twinspace should be supervised by the Italian partners.

We also talked about the importance of a competition among partners to choose the logo, which will identify the project. Logos from each country should be sent to Sofia, who will put them on the Blog so that everyone can vote. A deadline was established for the selection of the logo: March, 2018 in Holland, where the next meeting will be held.

The purpose of each ICT tool and its users were discussed in order to disseminate the information and not to distract students' attention. So we agreed that Facebook should be used for ongoing activities while the Blog should concentrate more information which can be useful to teachers. Twinspace is important to disseminate all the work done in the project.

Next, Javier Vidal talked about his experience at Jesús Marín as a Spanish teacher who is responsible for the School Drama Club through a collaborative methodology.

We decided to schedule the dates for the next mobilities and it was determined that students and teachers will meet:

- From 5th March to 11th March 2018 in Holland;
- From 2nd December to 8th December 2018 in Portugal, and
- From 10th March to 16th March 2019 in Poland.

The next meetings just for teachers to evaluate the activities and the development of the project will be:

- From 18th to 22nd September 2018 in Italy, and
- From 14th to 18th April 2019 in Greece.









Next we proceeded our work at the school auditorium, where the meeting was also attended by Spanish students and teachers.

First the five countries presented their schools and their National Education Systems.

Then Fernando Robles, an Arts teacher from Politécnico Jesús Marín talked about his work and the purpose of using marionettes/ puppets in Education to develop students' imagination. Some videos were shown about the construction process of puppets and how to manipulate them. At the end of his presentation some students volunteered to try to manipulate the puppets and we could learn how it is done.

16TH NOVEMBER

At 9:30 we met at the hotel where we discussed the project and confirmed the dates for mobilities. Then at 11:30 we were received by the Regional Delegate of Education in Malaga, Patricia Alba and at 13:30 we visited Málaga Town Hall, where a representative welcomed us. During both visits the importance of this kind of projects was highlighted by all partners and the local authorities, who defended this new opportunity to change methodologies and to contribute to our students' success.

Then in the afternoon we visited Santiago Church, where Picasso was baptized and Picasso Museum, where a temporary exhibition is held: "We are completely free. Women artists and surrealism".

17TH NOVEMBER

At 8:30 we travelled by bus to Granada, where we spent the whole day visiting

La Alhambra and where we had our farewell lunch. We arrived at the hotel at 8 p.m.

18TH NOVEMBER

All partners left Malaga for their country of origin.

Secretaries: Virgínia Mendonça and

Elisabete Travassos

Date of approval







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